

THE ENGLISH WORDS
THE MEXICAN NIGHTINGALE
À MME ANGELA PERALTA.

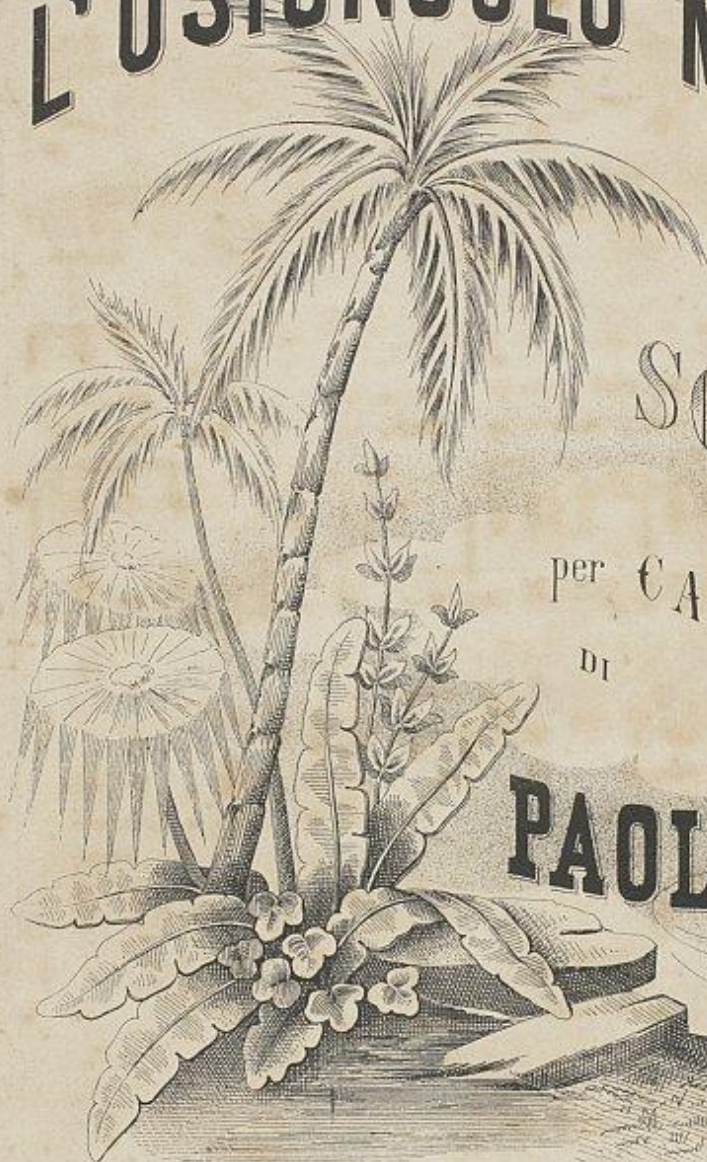
L'USIGNUOLO MESSICANO

(THE MEXICAN NIGHTINGALE)

SCHERZO

per CANTO
DI

PAOLO GIORZA



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L'USIGNUOLO MESSICANO.

THE MEXICAN NIGHTINGALE.

English Version by H. MILLARD.

PAOLO GIORZA.

PIANO.



Sie - co - me agen - ti - le fan - ciul - la in co - re s'a - gita e
 As youth with fone e - mo - tion, and plea - sure so fleet - ing, Kin - dles with

 The first system of the vocal melody is written on a single staff. The piano accompaniment is written for grand piano, featuring a steady eighth-note bass line and chords in the right hand. The dynamic is piano (p).

freme ar - den - te ardente a - mo - re è mi - a di - let - to mio
 ardor the flame of love's af - fec - tion, So now my heart is beat - ing, and

 The second system continues the vocal melody and piano accompaniment. The piano part maintains its rhythmic pattern with chords and eighth notes.

dol - ce af - fet - to can - ta - re ogn - o - ra can - ta - re o -
 ev - er re - peat - ing, The song love then taught me to sing an - to

 The third system concludes the vocal melody and piano accompaniment on this page. The piano part continues with its characteristic eighth-note accompaniment.

- gnor tra la la la la tra la la la la tra la
 thee, tra la, etc.

la la la la la la la la la la

la la la la tra la la la la la

E mio di letto mio
 Now my heart is beating and

p

dol - ce af - fetto o - gnor can - tar ah! ah! ah!
 ev - er re - peating, The song love then taught me, ah! ah!

si è mio di - letto can - ta - re o - gnor.
 yes, The song love taught me to sing un - to thee.

ah!
 ah!
 rall.

a tempo.
 Quan - do spun - ta in ciel l'au -
 When the morn's fresh light is

p

ro - ra la sa - lu - to con un can - to
break - ing, To my soul that strain re - turn - ing,

ma per - te ch'a do - ro - tan - to il mio can - to
'Tis for thee, my heart is - yearning, And a - gain that -

non ha - fin -
song is - sung.

la sa - lu - to con un can - to ma per - te ch'a -
To my soul that strain re - turn - ing, 'Tis for thee my

do - ro - tan - to il mio can - to non ha - fin no no no
heart is yearning, And a - gain that song is sung, yes, again.

Il mio fedel dap presso vor - rei sera e mat -
With my fond love communing I would be night and

p

- ti - no. ma il guardo suo di.
morning. One glance to mine re -

p

rall. *a tempo.*
- vi - no ra - pisce i sensia me ah si - a me - ah si - ra - pis - ce a
- plying, Repays me all life's woes, ah! yes - repays - ah! yes, re - pays life's

rall. *col canto.* *a tempo.* *f*

atempo.
con brio.

me ——— Ah! ———
woes, ——— Ah! ———

pp

cres.

cres.

f ah! si mio ben io voglio ognor can - tar ah! *p*
 ah! yes, my love I ev - er this would sing, ah!

ah!

cres. *f* si can
 er er

cresc. *f*

ta re o gnor.
 thus would sing,

p

Adagio.

a tempo.

ah! ah!

pp *p*

ah! si. yes.